

PIPPIN DRYSDALE

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Education and Honoric

- 2007 Awarded Master of Australian Craft- Craft Australia Sydney NSW
- 1997-date Adjunct Research Fellow, School of Art, Curtin University of Technology, Western Australia
- 1994-date Fellow of FORM (formerly Craftwest), Western Australia
- 1985 Bachelor of Arts (Fine Art), Curtin University of Technology, Western Australia
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art & Design
- 1982 Study tour of USA, Anderson Ranch Colorado, and associate potter at Rhoda Lopez' Clay Dimensions, San Diego

Selected professional Experience

- 1999 Cultural exchange and exhibition, Gubbio Italy
- 1993 Artist in residence: Banff, Canada
- 1992 Artist in residence: Canberra School of Art
- 1991 Artist in residence: Wales UK, Perugia Italy, Siberia Russia, and Seattle USA

Solo Exhibitions (Over 40 Solo exhibitions 1986-2007)

- 2010 The Australian Embassy – Washing DC USA Feb 2010 (Solo) "Tanami Mapping" 2009
- 2009 Perth Galleries – Sept Kimberley and Tanami Series 2007/2009
- 2009 Michael Reid at Elizabeth Bay – March 11- Kimberley Series II 2008
Tanami Mapping Series Installation
- 2008 Anant Art Gallery, Delhi, India
- 2008 V&A, London, COLLECT Art Fair (represented by Marianne Heller, Galerie Heller)
- 2008 Perth Galleries Sotheby's, Perth, WA, September
- 2007 Marianne Heller Gallery, Heidelberg, Germany, 30th Anniversary (Feb 2008)
- 2007 Yamaki Gallery, Osaka, Japan
- 2007 PULS Contemporary Ceramics Galerie Brussels
- 2007 Michael Reid of Elizabeth Bay, November
- 2007 John Curtin Gallery, 'Lines of Site', June - August
- 2006 Carlin Gallery, Paris
- 2006 Anant Contemporary Gallery, Delhi, India, TTS-IV & V-05
- 2005 The Gaffer Studio Glass Gallery, Hong Kong
- 2005 Contemporary Gallery, Delhi India
- 2005 Draper Boutwell Gallery, Sydney, November
- 2005 V&A, London, COLLECT Art Fair, January (represented by Marianne Heller, Galerie Heller)
- 2004 V&A, London, COLLECT Art Fair, February (represented by Marianne Heller, Galerie Heller)
- 2003 Galerie Marianne Heller, Friedrich-Ebert-Platz 11, Heidelberg, Germany, TTS-I-02, May 1- June 7
- 2003 Galerie Marianne Heller, Frankfurt, Germany, Curator Frau Regina Runde, Museum für Angewandte Kunst, 'Red Earth' – TTS-I-02, January 26- March 2
- 2003 BMG ART, South Australia – TTS-I-02, April
- 2001 BMG ART South Australia – PKS-I-01
- 2000 Quadrivium, Sydney, PKS-I-00
- 1991 Tomsk State Gallery and Museum, Russia, *Totem Series*
Novosibirsk State Gallery and Museum, Russia, *Totem Series*

Group Exhibitions (Over 300 Group and Invitational exhibitions 1981-2005)

- 2010 IMMANENCE: Nature, beauty and organic abstraction
Samstag Museum of Art, University of South Australia
- 2009 Gadfly Gallery September 2009 "Highlights Contemporary Australian Porcelain"
- 2009 Kunstforum Solothurn Galerie – Solothurn Switzerland
- 2009 SOFA NEW YORK – Joanna bird pottery London
- 2009 "Select" Port Macquarie Hastings Council Collection. NSW
- 2008 50th Year Anniversary of the City of Fremantle Art Collection, touring to 2010
- 2007 Meitetsu, Japan, exhibited with Brian Hirst Glass Artist, represented by Yamaki Gallery, Osaka
- 2006 Melbourne Art Fair, Vic (represented by Boutwell Draper Gallery, NSW)
- 2005 Form, Florence Art Expo, Italy
- 2005 Galerie Marianne Heller, Heidelberg Germany
- 2005 St Joseph Galerie, Holland, October
- 2005 The Australian National Gallery, ACT, *Transitions*
- 2005 The Scottish Gallery, Edinburgh Scotland
- 2005 3rd World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*
- 2004/05 Kunstforum Kirchberg Galerie, Kirchberg, Switzerland, *Vessel*
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- 2004 SOFA Chicago, USA, represented by Jan Kara Raglan Galleries NSW
- 2004 St. Joseph Galerie, Holland, *Coloured Porcelain*
- 2004 Sydney Myer Fund International Ceramic Award, Shepperton Art Gallery, Victoria
- 2004 International Art Fair Munich, Germany, *Masters of the Modern*, works from TTS-I-02
- 2003 Cheongju Invitational International Craft Biennale, Korea, *Recovery for Use*
- 2003 Kanazawa World Craft Forum Invitational Exhibition – 21st Century Museum, Japan, acquired two major works from TTS-II– 02 'Granite Pool' and 'Seed Vessel'
- 2003 Museum of Modern Art, Gifu, Japan, Inaugural Exhibition - *The Legacy of Modern Ceramic Art Part 2: Ceramic Art for the International Perspective*, 25 January – 23 March
- 2002 Munich International Craft Fair, represented by Craft Australia NSW, *Material Culture - Aspects of Contemporary Australian Craft & Design*, curated by Robert Bell, The National Gallery of Australia (catalogue available), February - June
- Toowoomba Biennial Acquisition Art Award, Toowoomba Regional Art Gallery, September
- Craftwest WA, Australia-Korea Foundation Tenth Anniversary Celebration, Seoul
- 2001 Australian National Gallery, ACT, Centenary of Federation 1901 – 2001, *Australian Art & Society*
- 2000 Marianne Heller Galerie, Heidelberg, Germany, *Australian Contemporary Ceramics*
- 1999 Centre for Contemporary Craft, Customs House, Sydney, NSW, *A Generous Vessel*, Palazzo dei Consoli, Gubbio, Italy, *Vitalità Perenne del Lustr'o*, Powerhouse Museum, Sydney, NSW, *Contemporary Australian Craft* on tour:
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Takaoka Art Museum, Takaoka, Japan
- The Museum of Modern Art, Shiga, Otsu, Japan
- 1998 SOFA, New York, USA
SOFA, Chicago, USA
- 1997 Ballarat Art Gallery and Museum, Victoria, *Art in Gold*
- 1996 Fletcher Challenge Ceramics Award, Auckland, NZ
Shepparton Art Gallery, Victoria, *Sidney Meyer Invitational art Acquisition Ceramic Award*
Contemporary Ceramic Art Gallery, Paddington, NSW, *Collectables*
Fifteenth International Gold Coast Ceramic Art Award, Gold Coast, Queensland
- 1995 Museo Internazionale Ceramiche, Faenza, Italy, *Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics*
Manly Art Gallery, NSW, *Juggling the Elements*
City of Perth Craft Awards, Craftwest, WA
- 1994 Sidney Meyer Australia Day Invitational Ceramic Award, Shepparton Art Gallery, Victoria
Fourth Australian Contemporary Art Fair, Melbourne
Art Gallery of WA, *Pride of Place: New Acquisitions 1990-94*
CINAFE 94, Chicago, USA
Australian Contemporary Art Fair, Singapore
Surabaya, Indonesia, *Australia comes to Surabaya*
- 1993 CINAFE 93, Chicago, USA
- 1992 Australian International Craft Triennial, Art Gallery of WA, Bunbury and Geraldton, *Design Visions*
Manly Art Gallery and Museum, *Ceramic Object*
Diamond Valley Acquisition Award, Shire of Diamond Valley, Victoria

- 1991 National Ceramic Exhibition, Shepparton Art Gallery, Victoria
Queensland Art Gallery, Brisbane, *Decorated Clay*, The Sixth National Ceramics Conference
- 1990 Meat Market Craft Centre, Melbourne, *Australian Survey of Crafts*
Diamond Valley Acquisition Award, Shire of Diamond Valley, Victoria
Ninth Annual Craft Acquisition Award, Darwin, NT.
- 1989 Fletcher Challenge Ceramics Award, Auckland, NZ
National Ceramic Award, Canberra School of Art Gallery, ACT
- 1988 International Art Competition Awards of Excellence '88, New York, USA
Fletcher Challenge Ceramics Award, Auckland, NZ
National Ceramic Award, Canberra School of Art Gallery, ACT
National Craft Acquisition Award Exhibition, Crafts Council, Darwin, NT
- 1987 Craft Council Centre, Perth, WA, *Challenges*
Craft Expo, Sydney
Craft Purchase Exhibition 1987 Queen Victoria Museum and Art Gallery, Launceston
National Ceramic Award, Canberra School of Art Gallery, ACT
- 1986 National Ceramic Award, Canberra School of Art Gallery, ACT
City of Perth Craft Awards, Council House, Perth, WA
- 1985 Walkers Award, Victorian Arts Centre, Melbourne, Victoria

Grants

- 2007 The Australia Council for the Arts (VACB) Major Fellowship Grant
- 2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA
- 2005 Arts WA Freight & Travel, Carlin Gallery, Paris
- 2003 ArtsWA Freight & Travel Grant
- 2002/1997 ArtsWA Travel Grants
- 2001 The Australia Council for the Arts (VACF), New work to tour Germany
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant
- 1994 The Australia Council Visual Art and Crafts Board, Creative Development Grant
- 1991/92 ArtsWA Travel Grants
- 1990 The Australia Council Visual Art and Crafts Board, Creative Development Grant
- 1987 The Australia Council Visual Art and Crafts Board, Special Development Grant

Awards

- 2007 Awarded Master of Australian Craft, Craft Australia, NSW
- 2003 Gold Coast International Award, Queensland (TTS-I-03)
- 1995 City of Perth Craft Award
Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW
Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Vic
- 1992 Highly Commended: Australian Customs Service Art Award, Fremantle
- 1991 Highly Commended: Diamond Valley Art Award
- 1988 Award for Ceramics Excellence: Tresillian Art Award
Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA
National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory
Award for Excellence: City of Fremantle Acquisition Award
- 1987 Award for Ceramics Excellence: Tresillian Art Award
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston
- 1985 Highly Commended: City of Perth Craft Awards

Collections International - (Selected)

National Museum of Scotland
Marco Polo Corporation, Singapore
MAK Musuem, Frankfurt, Germany
Museum of Modern Art, Gifu, Japan
Cheongiu Museum and Art Gallery Korea
21st Century Museum, Kanazawa, Japan
Museo del Ceramica, Faenza, Italy
Palazza del Colsole – Gubbio Italy
Duke and Duchess of Devonshire –
Chatsworth House Collection - 2009

The Grain Pool, Seoul, Korea
Tomsk State Gallery & Museum, Siberia, Russia
Novosibirsk State Gallery, Siberia, Russia
Auckland Art Gallery, New Zealand
American Foundations, USA
The Gifu Prefectural Museum, Tokyo, Japan
Major Commission: Duke of Devonshire –
Chatsworth House Derbyshire London UK
Other public and private collections throughout
Germany, USA, Japan, Korea, Russia and Asia

Collections Australia - (Selected)

Museum and Art Gallery, NT
National Library Canberra, Australia
Australian National Gallery, ACT
Artbank collection
Art Gallery of WA
Tasmanian Museum and Art Gallery
Launceston Art Gallery
Queensland Art Gallery
Newcastle Art Gallery, NSW
The Powerhouse Museum, NSW
Port Macquarie Hastings Regional Gallery

Represented by

Galerie Marianne Heller, Heidelberg, Germany
The Scottish Gallery, Edinburgh, Scotland
St Joseph's Galerie, Holland
PULS Gallerie, Brussels
Kunstforum Solothurn Galerie
Anant Gallery, Delhi
Michael Reid of Elizabeth Bay, NSW
Quest Gallery, Bath UK

Masterworks Gallery, Auckland, New Zealand
Booker Lowe Gallery, Houston, USA
Axia Modern Art Melbourne, VIC
Contemporary Ceramic Art Gallery, Sydney
Perth Galleries, North Fremantle, WA
Beaver Galleries, Canberra, ACT
Joanna Bird Pottery – London

Publications: Books

Snell, Ted: *'Lines of Site'* – Monograph, Fremantle Press, 2007
Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press
Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9)
Carnegie, Daphne: *Tin Glazed Earthenware*, UK, Oxford Press, 1993
Iannou, Norris: *Masters of their Craft: Contemporary Decorative and Applied Arts in Australia*, Sydney, Craftsman House, 1997
Lane, Peter. *Contemporary Studio Porcelain (New Edition)* Nov 2003, Published A&C Black Ltd, UK and USA
Lane, Peter: *Ceramic Form: Design and Decoration (revised)* UK, USA, Sydney, Craftsman House, 1997 &1998
Lane, Peter: *Porcelain*, UK, Craftsman House, 1995
Mansfield, Janet: *Contemporary Art in Australia and New Zealand*, Sydney: Craftsman House, 1995

Whyman, Caroline: *The Complete Potter – Porcelain*, unknown UK & USA, 1995
 Petersen, Susan: *Craft and Art of Clay* (3rd Edition), London, Calman/Thames & Hudson, 1999
 Petersen Susan: *Contemporary Ceramics* London, Calman/King & Hudson, 2000
 Petersen, Susan: *Smashing Glazes*, London/USA, Calman/King & Hudson, 2001
 Powerhouse Museum NSW: 'Pottery In Australia', Australian Ceramic Directory 2001
 Thorpe, in Association with the National Association for the Visual Arts: *Who's Who of Australian Visual Artists*
 Artists, Australia, Thorpe, 1995
 Milner, Sally: *Master Works – Decorative & Functional Art*, Australia, Sally Milner Publishing Pty Ltd, 2002
 Other publications by Sasha Wardell and M Ostermann and other publications to be edited in 2004
 Dysart, Dinah/Dunn, Jackie: *Australian Art in Public Places*, Artbank, Australia, Department of Communications, Information Technology & The Arts, 2001

Publications: Articles/Reviews

Andreani, Carole: '*Ceramic Passages*', pp 38-41, la revue de la ceramique et du Verre, issue 141, March/April edition, 2005
 Snell, Ted: '*Lines of Sight*', pp18-21, British Ceramic Review, issue 211, January/February 2005
 Snell, Ted: '*Pippin Drysdale: Resonance*', pp16-19, Form magazine, edition no. 2, 2005
 Lourens: '*Coloured Porcelain*', pp 83 – 86, Sint Joseph Galerie Dutch Magazine, St Joseph Galerie Organiseert Internationale Porselein expositie, November 2004
 Lockwood, Ken: '*COL LECT - A Consummate Perspective*', pp 79-83, Craft Arts International, Issue 61, 2004
 Smith, Damian: '*In Search of a Perfect Ceramic*', pp 83-86, Ceramic Art and Perception International Magazine Issue 56, 2004
 Bromfield, Dr Davic: '*Spuren der Tanami-Wuste*', pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003
 Dr Dorothy Erickson: 'A Worthwhile Investment, The Ceramics of Pippin Drysdale', pp16-18 *Artlink Magazine*, The Future of Art, Vol 19 No. 2
 Bromfield, Dr David: '*Physical Extension of Memory*', *Ceramics Art & Perception* No. 41, 2000
 Hull Andrea: '*Backing Winners*', pp 12, *Artlink Magazine*, Art & Enterprise Vol 22 No. 3
 National Gallery of Australia: '*Material Culture*', pp 42-48, *Art on View*, Issue 29 Autumn, 2002
 The Canberra Review: 'Living in a Material World', referencing Material Culture Exhibition, April 6 2002
The Canberra Review, May 6-19 2002, Arts and Culture News Paper
 Bromfield, Dr David: 'Tanami (Desert) Traces Series I', *Ceramics Art & Perception Technical Magazine* No. 50, 2002
 Bromfield, Dr David: '*Pippin Drysdale's Tanami Series*', *Ceramics Art & Perception*, Dec 2002 edition

Catalogues – (Selected)

Snell, Ted, *Pippin Drysdale: Lines of Site – Towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007
 V&A, London, '*CO[JECT]*', 2003 and 2004
 The Museum of Modern Ceramic Art, Gifu: '*The Legacy of Modern Ceramic Art, Part II - Modern Ceramic Art from an International Perspective*'
 International Invitation Exhibition 2003: '*Recovery of Use*', Korea
 Kanazawa Museum Invitational Exhibition Japan
 National Gallery of Australia (NGA) Federation '*Material Culture*'
 Faenza Museum Italy, '*Vitalita Perenne del Lustrò*'
 The Powerhouse Museum, '*Contemporary Australian Craft*', touring Japan

