

CURRICULUM VITAE - PIPPIN DRYSDALE

email: pippind@iinet.net.au www.pippindrysdale.com

Education and Honorifics

1997-date Adjunct Research Fellow, School of Art, Curtin University

of Technology, Western Australia

1986 Bachelor of Arts (Fine Art), Curtin University of Technology, Western Australia

Selected Professional Experience

1999 Cultural exchange and exhibition, Gubbio Italy

1993 Artist in residence: Banff, Canada

1992 Artist in residence: Canberra School of Art

1991 Artist in residence: Wales, Italy, Russia and USA

Solo Exhibitions (Over 40 Solo exhibitions 1986-2009)

2010 Galerie Marianne Heller, Heidelberg Germany

2010 Booker-Lowe Gallery, Houston USA

2010 Australian Embassy Washington USA

2009 Michael Reid at Elizabeth Bay Gallery

2008 Anant Art Gallery, Delhi, India

2008 V&A, London, COLLECT Art Fair (represented by Marianne Heller, Galerie Heller)

2007 Yamaki Gallery, Osaka, Japan

2007 Marianne Heller Gallery, Heidelberg, Germany, 30th Anniversary (Nov 2007)

2007 John Curtin Gallery, Survey / new work

2006 Carlin Gallery, Paris

2005 The Gaffer Studio Glass Gallery, Hong Kong

2005 Anant Gallery, Delhi India

2005 V&A, London, COLLECT Art Fair

2004 V&A, London, COLLECT Art Fair

2003 Galerie Marianne Heller, Heidelberg, Germany,

2003 MAK Museum, Frankfurt, Germany

2000 Quadrivium, Sydney

1991 Tomsk Museum, Russia

1991 Novosibirsk Museum, Russia

Group Exhibitions (Over 300 Group & Invitational exhibitions 1981-2005)

2009 the vessel-the object, Kunstforum Solothurn Galerie, Switzerland

2009 COL LECT, Saatchi London represented by Joanna Bird Pottery

2009 SOFA, New York represented by Joanna Bird Pottery

2007 Clay & Glass, Puls Galerie, Brussels

2006 Melbourne Art Fair, represented by Boutwell Draper

2005 Form, Florence Art Expo, Italy

2005 Galerie Marianne Heller, Heidelberg Germany

2005 Transformations, The Australian National Gallery, ACT

2005 The Scottish Gallery, Edinburgh Scotland

2005 Ceramic as Expression, World Ceramic Biennale, Korea

2004/05 Vessel, Kunstforum Kirchberg Galerie, Switzerland

2004/1998 SOFA Chicago and New York, USA

2004 Coloured Porcelain, St. Joseph Galerie, Holland

2004 Masters of the Modern, Munich, Germany

2003 Recovery for Use, Cheongju International Biennale, Korea

2003 Kanazawa Invitational Exhibition, Japan

2003 Museum of Modern Art, Gifu, Japan

2002 Material Culture, The NGA

2002 Toowoomba Art Gallery Biennial Acquisition

2001 Centenary of Federation 1901 – 2001, NGA

2000 Australian Contemporary Ceramics, Galerie Marianne Heller, Germany

1999 Vitalità Perenne del Lustr'o, Palazzo dei Consoli, Italy

1999 Australian Craft on tour in Japan, Powerhouse Museum

1996 Fletcher Challenge Ceramics Award, Auckland, NZ

1995 Delinquent Angel, Museo Internazionale Ceramiche, Faenza Grants

2007 Fellowship, Australia Council

2006 ArtsWA New Works Grant

2003 ArtsWA Freight & Travel Grant

2002/1997/ArtsWA Travel Grants

1992/1991

2001 VACB, New work to tour Germany

1998 ArtsWA Creative Development Fellowship

1997/8 VACB, Project Grant

1994 VACB, Creative Development Grant

1990 VACB, Creative Development Grant

1987 VACB, Special Development Grant

Collections International (most recent)

National Museum of Scotland

Marco Polo Corporation, Singapore

MAK Museum, Frankfurt, Germany

Museum of Modern Art, Gifu, Japan

Cheongju Museum and Art Gallery Korea

21st Century Museum, Kanazawa, Japan

Museo del Ceramica, Faenza, Italy

Palazza del Colsole – Gubbio Italy

The Grain Pool, Seoul, Korea

Tomsk State Gallery & Museum, Siberia, Russia

Novosibirsk State Gallery, Siberia, Russia

Auckland Art Gallery, New Zealand

American Foundations, USA

The Gifu Prefectural Museum, Tokyo, Japan

Duke & Dutchess of Devonshire, Installation (KS/TTS VI Series)

for Chatsworth Collection, Derbyshire, UK

Public, private collections & Foundations Internationally

Collections Australia (most recent)

Museum and Art Gallery, NT

National Library Canberra, Australia

Australian National Gallery, ACT

Artbank collection

Art Gallery of WA

Tasmanian Museum and Art Gallery

Launceston Art Gallery

Queensland Art Gallery

Newcastle Art Gallery, NSW

The Powerhouse Museum, NSW

Edith Cowan University, WA

University of WA

Toowoomba University, Qld

Manly Art Gallery, NSW

Campbelltown Art Gallery, NSW

Australian Capital Equity, WA

Bank of New Zealand, WA

ANZ Bank, Vic

Telstra Murdoch Collection, NSW

Private collections throughout Australia

Monograph

Pippin Drysdale 'Lines of Site', Ted Snell, Fremantle Arts Press, 2007

Catalogues

Pippin Drysdale: Lines of Site, Towards The Kimberley Series, Ted Snell, Fremantle Arts Press, 2007

V&A, London, 'CO[]JECT', 2003 and 2004

The Museum of Modern Ceramic Art, Gifu: 'The Legacy of Modern Ceramic Art, Part II - Modern

Ceramic Art from an International Perspective'

International Invitation Exhibition 2003: 'Recovery of Use', Korea

Kanazawa Museum Invitational Exhibition Japan

National Gallery of Australia (NGA) Federation 'Material Culture'

Faenza Museum Italy, 'Vitalità Perenne del Lustr'o'

The Powerhouse Museum, 'Contemporary Australian Craft', touring Japan