

Artist Résumé

Pippin Drysdale

www.pippindrysdale.com

Education

- 1985 Bachelor of Art (Fine Art), Curtin University of Technology, Perth, WA
1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA
1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

Grants

- 2007 The Australia Council for the Arts (VACB), Major Fellowship
2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA
2005 Arts WA Freight & Travel, Carlin Gallery, Paris
2003 Arts WA Freight and Travel, V & A London "COL LECT"
2002 ArtsWA Catalogue, Freight & Travel, Germany
2001 The Australia Council for the Arts (VACF), Germany tour
1998 ArtsWA Creative Development Fellowship
1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant
1997 ArtsWA Travel Grant
1994 The Australia Council Visual Art and Crafts Board, Creative Development
1992 ArtsWA Travel Grant
1991 ArtsWA Travel Grant
1990 The Australia Council Visual Art and Crafts Board, Creative Development
1987 The Australia Council Visual Art and Crafts Board, Special Development

Awards

- 2015 Living Treasure Award, Western Australian Government
2011 Artsource Lifetime Achievement Award, Art Gallery of Western Australia, Perth, Australia
2007 Master of Australian Craft, Craft Australia, NSW
2003 Gold Coast International Award, Queensland, Australia
1995 City of Perth Craft Award; Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW; Docks Art Award, Fremantle, Western Australia
1994 Diamond Valley Art Award, Victoria, Australia
1992 Highly Commended: Australian Customs Service Art Award, Fremantle
1991 Highly Commended: Diamond Valley Art Award, Australia
1988 Award for Ceramics Excellence: Tresillian Art Award; Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA; National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory; Award for Excellence: City of Fremantle Acquisition Award

- 1987 Award for Ceramics Excellence: Tresillian Art Award; Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Australia
- 1985 Highly Commended: City of Perth Craft Awards, Australia

Fellowships

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
- 1994 Fellow of FORM (formerly Craftwest), Western Australia

Residencies

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland; Guest Lecturer, Professional Practice Forum, Curtin University, Western Australia
- 1999 Represented Australia, International Lustre Symposium, Italy
- 1998 Field Trip to Northern Territory as part of ArtsWA Fellowship
- 1997 Guest Lecturer, Auckland Studio Potters Summer School, NZ; Master Workshops, National Tour for NZ Society of Potters, NZ
- 1996 Master Workshops and Lectures Australia, National Tour
- 1993 Artist in Residence and Visiting Lecturer, Canberra School of Art, Canberra ACT
1994 Artist in Residence, Banff Centre for the Arts, Calgary, Canada
Guest Lecturer, Washington State University, Seattle, USA
- 1991 Artist in Residence, Swansea Art College, Swansea, Wales
Artist in Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia
Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

Exhibitions SOLO (over 45 exhibitions)

- 2018 **Convergence**, John Curtin Gallery – Seventeen installations from the Devil's Marbles collection (2017/18)
- 2017 **Solo Exhibition**, Sabbia Gallery, Sydney – "Wild Alchemy"
Solo Exhibition, PULS Galerie, Brussels
- 2016 **Solo Exhibition**, Mossgreen Gallery Melbourne – The Devil's Marbles "SCRATTERINGS"
- 2015 **Solo Exhibition**, Mossgreen Gallery-Brans, Perth, Western Australia
Solo Exhibition, Mossgreen Gallery, Melbourne, Victoria, Australia
Solo Exhibition, Galerie Marianne Heller, Heidelberg, Germany

- 2014 **Solo Exhibition**, Sabbia Gallery, Sydney, NSW, Australia
- 2015 **Solo Exhibition**, Mossgreen Gallery-Brans, Perth, Western Australia
Solo Exhibition, Mossgreen Gallery, Melbourne, Victoria, Australia
Solo Exhibition, Galerie Marianne Heller, Heidelberg, Germany
- 2014 **Solo Exhibition**, Sabbia Gallery, Sydney, NSW, Australia
Solo Exhibition, Moss Green Gallery, Melbourne, Victoria, Australia
- 2011 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010/11 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
Solo Exhibition, Houston Centre for Contemporary Craft Museum, Houston, TX, USA
Solo Exhibition, Australian Embassy, Washington D.C., USA
- 2009 **Solo Exhibition**, Booker Lowe Gallery, Houston, USA
- 2008 **Solo Exhibition**, Anant Art Gallery, Delhi, India
- 2008 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2007 **Solo Exhibition**, Marianne Heller Gallery, Heidelberg, Germany
Solo Exhibition, Yamaki Gallery, Osaka, Japan
Solo Exhibition John Curtin Gallery, *'Lines of Site*, Perth, Australia [catalogue]
Solo Exhibition, Michael Reid of Elizabeth Bay, Sydney, Australia
Solo Exhibition, PULS Gallery, Brussels, Belgium
- 2006 **Solo Exhibition**, Carlin Gallery, Paris, France
- 2005 **Solo Exhibition**, The Gaffer Studio Glass Gallery, Hong Kong
Solo Exhibition, Anant Gallery, Delhi, India
Solo Exhibition, Draper Boutwell Gallery, Sydney, Australia
Solo Exhibition, V&A, COLLECT Art Fair, London, UK
- 2004 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2003 **Solo Exhibition**, Galerie Marianne Heller, Heidelberg, Germany
Solo Exhibition, MAK Museum, Frankfurt, Germany
- 2000 **Solo Exhibition**, Quadrivium, Sydney, Australia
- 1991 **Solo Exhibition**, Tomsk Museum, Russia
Solo Exhibition, Novosibirsk Museum, Russia

Group Exhibitions

- 2018 Wild Exhibition – Hawkesbury Art Gallery, NSW
11th Festival De Sculpture Ceramique Europeenne – Galerie Du Don, France
- 16/2017/18 *TEFAF* The Armoury. New York, USA, Adrian Sassoon
PAD LONDON Adrian Sassoon
Masterpiece: London, UK, Adrian Sassoon
The Salon: Art+Design: New York, USA
The Salon: Art+Design: PAD, London, UK
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
Necessities of Life: Joanna Bird, London, UK
Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia
COL LECT London Joanna Bird dealer
Sculpture by the Sea, Cottesloe, Western Australia
- 2016 *1^{re} Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland
The First Central China Ceramic Biennale 'Cont(R)act Earth', Henan Museum, Zhengzhou, China
COL LECT : London, UK, Joanna Bird
Masterpiece: London, UK, Adrian Sassoon
TEFAF Maastricht: Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
The Salon: Art+Design: PAD, London, UK
- 2015 *The New York Ceramics and Glass Fair*, Joanna Bird, London, UK
Decorex International 2015, London, UK
- 2015/14/13 *Munich Art Fair*, Germany
Masterpiece: London, UK
COL LECT: London, UK, Joanna Bird
The Salon: Art+Design, New York, USA
The Salon: Art+Design: PAD, London, UK
TEFAF Maastricht: Maastricht, Netherlands
The Vessel/The Object: Switzerland
- 2014 *Parcours Ceramique Carougeols Biennial*: Geneva, Switzerland
Hear and Now: Lawrence Wilson Art Gallery, Perth, Australia
Heat & Dust, Joanna Bird, London, UK
- 2013 Puls Galerie, Brussels, Belgium
Galerie Terraviva, France
A Tribute to Janet Mansfield: Mossgreen Gallery, Melbourne, Australia
THE VESSEL / SCULPTURE. German and International
- 2012/13 *Colefax and Fowler*, Joanna Bird, London, UK
- 2012 *Ceramics since 1946*: Grassi Museum for Applied Arts,

	Leipzig, Germany
2011	<i>Abstract Nature</i> , Samstag Museum, University of SA, Australia
2010	<i>SOFA</i> : Chicago, USA
2007	<i>Mark Making</i> : Sabbia Gallery, Sydney, Australia
2006	<i>Meitetsu</i> : Osaka, Japan
2005	Melbourne Art Fair
	<i>Form</i> : Florence Art Expo, Italy
	Galerie Marianne Heller, Heidelberg, Germany
	<i>Transformations</i> : The Australian National Gallery, ACT, Australia
2005	The Scottish Gallery, Edinburgh, Scotland
2004/05	<i>Ceramic as Expression</i> : World Ceramic Biennale, Korea
2004	<i>SOFA</i> : Chicago and New York, USA
	<i>Coloured Porcelain</i> : St. Joseph Galerie, Holland
2004/1998	<i>Vessel</i> : Kunstforum Kirchberg Galerie, Switzerland
2003	<i>Masters of the Modern</i> : Munich, Germany
	<i>Recovery for Use</i> : Cheongju International Biennale, Korea
	<i>Kanazawa Invitational Exhibition</i> , Japan
2002	Museum of Modern Art, Gifu, Japan
	<i>Material Culture</i> : National Gallery of Australia, Sydney, Australia
2001	Toowoomba Art Gallery Biennial Acquisition
2000	<i>Centenary of Federation 1901–2001</i> : NGA, Sydney, Australia
1999	<i>Australian Contemporary Ceramics</i> : Galerie Marianne Heller, Germany
1996	<i>Australian Craft on Tour in Japan</i> : Powerhouse Museum, Sydney, Australia
1995	<i>Fletcher Challenge Ceramics Award</i> : Auckland, New Zealand
	<i>Delinquent Angel</i> : Museo Internazionale Ceramiche, Faenza, Italy

Collections (Public/Corporate)

21st Century Museum, Kanazawa, Japan, two works, *TTS-I-02*
 Air New Zealand, Western Australia, *Eastern Goldfields Series II*, 1997
 American Foundations and many private collections in USA
 Ansett, Western Australia, *Eastern Goldfields Series II*, 1996
 ANZ Bank, Melbourne, Contemporary Art Fair, *Chalice Series*, 1994
 Art Gallery of Western Australia, *Windows Series* platter, 1987, *Effigy*, 1992,
Aurora Australis, 1995, *Lake Amadeus*, 1999
 Artbank, purchased from: Craft West and Perth Galleries
 Auckland Art Gallery, New Zealand, *Fly Flat Diggings*, 1997
 Australian Capital Equity, *Horizon* (suite of three pieces *Pinnacles Series*),
 1995
 Australian Contemporary Art Fair, four works *EGS Series*, 1996
 Australian National Gallery, Canberra, ACT, *North Series*, 1999, *PKS-I*, 2001
 Bank of New Zealand, Perth, purchased from Greenhill Galleries, *Russian Series*, 1988

Bankwest, *Seascape* bowl, 1991
 Campbelltown Art Gallery, NSW, lustred *Pinnacle* vessel, 1996
 Chatsworth House Collection, Derbyshire England. TTS and Kimberley Series
 2007/9/10/11/12/13/16 MAJOR COLLECTORS
 Cheongiu Museum and Art Gallery Korea, two works, *TTS-I-02*
 City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces
Pinnacles Series, 1995
 Coopers and Lybrand & Associates, Perth, *Logging on Parchment*, 1990
 Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, *Window Series*, 1987
 Craftwest, *Pinnacles Series* (group of three), 1997
 Curtin University Collection, WA, slab piece, 1985, *Pinnacles Series*, 1995
 Curtin University Collection, WA, three works, *TTS-V-06*
 Department of Prime Minister & Cabinet, gift to President of Mexico, 1988
 Department of Trade & Development, gift to Prime Minister & Cabinet
 Indonesia, 1990
 Edith Cowan University, Western Australia, *OTT* bowl, 1993, *Pinnacle
 Series*, 1995
 Fidelity, London, UK, *Kakadu Burn*, Installation, 2009
 FullerCraft Museum, Massachusetts, USA, *TTS-IV-2005, Earth Drawing X (a)*
 Gandel Group of Companies, corporate collection, Melbourne, two works,
TTS-V-06
 Harold Schenberg Collection, *Carnivale Series*, 1993
 Hartley Poynton, Perth, *Eastern Goldfields Series* 1995
 Holmes à Court Gallery (Heytesbury Holdings), *Tree Series*
 Jones Lang LaSalle Property Consultants, Singapore, 15 works, *TTS I&II*
 Launceston Art Gallery, Tasmania, Australia, *Windows*, 1987
 MAK Museum, Frankfurt, Germany, '*Red Earth*', *TTS-I-02*
 Manly Art Gallery & Museum, *Effigy IV*, 1992, *Pinnacles Series I, Circles in
 Space 1-3*, 1994, 1995
 Marco Polo Corporation, Singapore, twelve works, *TTS-II-03*
 Methodist Ladies College, Claremont, Western Australia, *Logging on
 Parchment*, 1990
 Museo del Ceramica, Faenza, Italy, *Eastern Goldfield Lustre series*, 1999
 Museum and Art Gallery of Northern Territory, Australia, two works *TTS-II-03*
 Museum and Art Gallery of the Northern Territory, Australia, *The Puppets*, 1990
 Museum of Modern Art, Gifu, Japan, two works, *TTS-I-02*
 National Gallery of Australia, three works, *TTS-V-06*
 National Library Canberra, Australia, two works, *TTS-I-01*
 National Museum of Scotland, purchased at V&A COLLECT, London
 Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award *Circles
 in Space* group, 1995
 Novosibirsk State Gallery, Siberia, Russia, *Totem Series* bowls and plates
 Palazza del Colsole – Gubbio Italy, *EGS Series III*
 Perth Galleries, bowl *Russian Series*, 1991
 Perth Galleries, 'From Dust' exhibition, *Tidal Sands: North Series*, 1999

Queensland Art Gallery, *Windows Series* bowl of 1989 acquired in 1991, also 1993, 1994
 Rosenbaum Brynmaur Collection, Penns, USA, *Landscape Lustre Series*, 1993
 Sackler Trust Collection, London, UK, *Burnt Ridge Blaze, Tanami Mapping* 2011
 Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, *Conchiglia*, 1992
 Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995
 Tasmanian Museum and Art Gallery, Hobart, Australia, *Caspar*, 1988
 Tasmanian Museum and Art Gallery. two works, *TTS-III-2005*
 Telstra Murdoch Collection, *The Chalice Series*, 1994, *Eastern Goldfields II*, 1997
 The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian Gallery Sydney, 2002
 The Grain Pool of Western Australia, gift to Seoul, Korea, *EGS Series II*, 1997
 The Powerhouse: Museum of Applied Arts and Sciences, Sydney, *Eastern Goldfields Series II*, 1997
 The Republic of Ireland, Farmleigh, Castleknock, Dublin, *TTS-II-03*
 Tomsk State Gallery and Museum, Siberia, Russia, *Totem Series* bowls and plates
 Toowoomba University, Queensland, *OTT* bowl 1993
 University of Western Australia, *Bewildered Parakeets* platter, 1992
 USSR Trade Union Official, 1989
 V&A Collection, London, UK, *Kings Canyon*, Installation, 2009

Collections (Private)

R Packer AO Collection, Sydney, Australia
 Duke & Duchess of Devonshire, Chatsworth Collection, UK
 Gandel Foundation, Melbourne, Australia
 Tim Roberts Collection, Perth, Australia
 Andrew Forest Collection, Perth, Australia
 Lustre works produced at Rampini Factory, Gubbio, Italy
 German collections, 20 major works, *TTS-I-02*, 2003
 *New York, Boston, Philadelphia

*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

Teaching Experience

2005	Hong Kong Ceramic association Slide lecture, August
2004	Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia
2004	Lecture tour, New Zealand
2003	Guest Lecturer, Washington State University, Seattle, USA

- 1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy
 Guest Lecturer: '*Ceramica: natura e arte*', Faenza, Italy
 Cultural Study Tour, Pakistan
- 1998 Study Tour, Central Australia as part of ArtsWA Fellowship
- 1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand
 Master workshops: Auckland Studio Potters Inc., Wellington Potters
 Association, New Zealand Society of Potters (North and South islands)
- 1996 Master Workshops: WA School of Art and Design, North Metropolitan College
 of TAFE, Queensland Potters Association, Brisbane, Brunswick Heads
 Studio, NSW, Walker's Ceramics, Sydney, Ballarat University, RMIT,
 Melbourne, Victorian Ceramics Group, Melbourne, 1996 Warwick Potters
 Association, Queensland, Bilingual Potters Association,
 Queensland, 1996 Brookvale TAFE, NSW
 Guest Lecturer: Canberra School of Art
 Guest Lecturer: Banff Centre for the Arts, Canada
 Guest Lecturer: Sydney College of the Arts
- 1995 Master Workshops: Newcastle Studio Potters Club, NSW, Albany Potters
 Group, Denmark Potters Group, Mt Barker Potters Group, WA
 Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist in Residence: Banff Centre for the Arts, Calgary, Canada
 Artist in Residence: Washington State University, Seattle, USA
 Master Workshops: Perth Potters Club, Cottesloe, WA
- 1993 Artist in Residence / Visiting Lecturer: Canberra School of Art, Canberra ACT
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle,
 WA, Ceramics Study Group, Sydney, NSW, Queensland Potters' Association,
 Cairns, Brisbane, Townsville, Curtin University, Perth, WA. Master workshops:
 Central Metropolitan College of TAFE, Perth, Edith Cowan University, Perth,
 Art Gallery of WA, Canberra Potters' Society, Ceramics Study Group, Sydney,
 NSW, University of Tasmania, Hobart, ArtsAccess, Port Hedland, WA.
 Guest lecturer: Canberra School of Art, ACT
- 1991 Artist in Residence / Master Workshop: Swansea Art College, Swansea
 Wales
 International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre,
 Wales
 Artist in Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy
 Guest Lecturer: Belle Artes School, Perugia, Italy
 Cultural Exchange Residency: Tomsk University, Siberia 1992
 Cultural Exchange series of lectures in Siberia for Artists' Union of Russia
 Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College,
 Saratoga Springs, USA, Boise State University, Idaho, USA, Washington
 State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Victoria
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania
 Presentation Lecture and Symposium, 5th National Potters Conference,

Sydney,
1987-90

NSW
Arts Access workshops, Fremantle Arts Centre, WA

Publications: Monograph, Books, Catalogues & Reviews

Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)

Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The Weekend West, 5-6 December (2015)

'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)

Snell, Ted: '*Lines of Site*' – Monograph, Fremantle Press, 2007

Snell, Ted, *Pippin Drysdale: Lines of Site – Towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007

'Lines of Site' Reviews:

PYRE (Ceramics WA) (RAN June 2007)

STM Entertainment (RAN 24 June 2007)

Western Suburbs Weekly (July 2007)

Guardian Express (July 2007)

Ceramics Today (July 2007)

Ceramics Art & Perception (July 2007)

Magazine (July 2007)

Craft Arts International (July 2007)

Art Monthly (July 2007)

Artlink (September 2007)

Revue Ceramique Verre (September 2007)

Ceramic Art (September 2007)

Journal of Australian Ceramics (November 2007)

The West Australian Review, Ric Spencer (21 July 2007)

The West Australian Review, Sally Cox (16 June 2007)

'Lines of Site' Interviews:

The Australian, review section – The Face, Vicki Laurie (26 May 2007)

The West Australian (16 June 2007)

Fremantle Gazette (26 June 2007)

Artist's Chronicle WA (July 2007)

Swan Magazine (August 2007)

Wagin Aegus (26 July 2007)

The Sunday Times (24 June 2007, Petersen, Susan)

Drysdale, Pippin: '*Drawn from the Edge*', pp 20-21, The Journal of Australian Ceramics,

Issue 45 #3, 2006

Girard Sylvie, Director – La revue de la Ceramique et du Verre:

Editorial Page 5 Numero 147 Mars-Avril 2006

Andreani, Carole: *'Passage d'Australie'*, front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005

Goldgate, Steven, *'World Encyclopaedia of Ceramic Art and Artists'* 3rd World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*, catalogue, 2005

Snell, Ted: *'Lines of Sight'*, pp18-21, British Ceramic Review, issue 211, January/February 2005

Snell, Ted: *'Pippin Drysdale: Resonance'*, pp16-19, Form magazine, edition no. 2, 2005

The National Gallery of Australia, ACT, *'Transformations, The Language of Craft'*, 2005

The Newcastle Regional Art Gallery, NSW, 64-page catalogue to be published 2005

St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review

Lockwood, Ken: *'COL LECT - A Consummate Perspective'*, pp 79-83, Craft Arts International, Issue 61, 2004

Smith, Damian: *'In Search of a Perfect Ceramic'*, pp 83-86, Ceramic Art and Perception International Magazine Issue 56, 2004

The British Crafts Council, V&A London: *'CO[]JECT'*, 2003 & 2004

Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press

Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9)

Lourens: *'Coloured Porcelain'*, pp 83 – 86, Sint Joseph Galerie Dutch Magazine

Bromfield, Dr David: *'Spuren der Tanami-Wuste'*, pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003

International Invitation Exhibition 2003: *'Recovery of Use'*, Korea

Lane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA

National Gallery of Australia: *'Material Culture'*, pp 42-48, Art on View, Issue 29 Autumn, 2002

'Material Culture - Aspects of Contemporary Australian Craft & Design', Feb-Jun 2002

Art/Bank: *'Australian Art in Public Spaces'*

Doerhoerfer, Pamela, German Review, *Grains of sand in the sun*, TTS-I, 2002

The Canberra Review: *'Living in a Material World'*, referencing Material Culture Exhibition, April 6 2002

The Canberra Review, May 6-19 2002, Arts and Culture News Paper

Bromfield, Dr David: *'Tanami (Desert) Traces Series I'*, Ceramics Art & Perception

Technical Dysart, Dinah/Dunn, Jackie: *Australian Art in Public Places*, Artbank Australia, Department of Communications, Information Technology and The Arts, 2001

Petersen, Susan: Contemporary Ceramics London, Calman/King &

Hudson, 2000
 Bromfield, Dr David: *'Physical Extension of Memory'*, *Ceramics Art & Perception* No. 41, 2000
 Erickson, Dorothy: *'Landscapes'*, pp 344-345 and inside back cover, *New Ceramics Magazine*, Issue # 6, November/December 2000
 Petersen, Susan: *Craft and Art of Clay* (3rd Edition), London, Calman/Thames & Hudson, 1999
 The National Ceramic Magazine of South Africa, no.49, Spring 1999, R15, front cover, pp 8&9
 Dr Dorothy Erickson: *'A Worthwhile Investment, The Ceramics of Pippin Drysdale'*, pp16-18
Artlink Magazine, The Future of Art, Vol 19 No. 2
 Lane, Peter: *Ceramic Form: Design and Decoration* (revised) UK, USA, Sydney, Craftsman House, 1997 & 1998.
 Iannou, Norris: *Masters of their Craft: Contemporary Decorative and Applied Arts in Australia*, Sydney, Craftsman House, 1997
 Lane, Peter: *Porcelain*, UK, Craftsman House, 1995
 Mansfield, Janet: *Contemporary Art in Australia and New Zealand*, Sydney: Craftsman House, 1995
 Whyman, Caroline: *The Complete Potter – Porcelain*, unknown UK & USA, 1995
 Thorpe, in Association with the National Association for the Visual Arts: *Who's Who of Australian Visual Artists*, Australia, Thorpe, 1995
 Carnegie, Daphne: *Tin Glazed Earthenware*, UK, Oxford Press, 1993
 Hull Andrea: *'Backing Winners'*, pp 12, *Artlink Magazine*, Art & Enterprise Vol 22 No. 3
 American Foundation Collections
 The Museum of Modern Ceramic Art, Gifu: *'The Legacy of Modern Ceramic Art, Part II - Modern Ceramic Art from an International Perspective'*

World Competition of Arts & Crafts, Kanazawa Invitational Exhibition Japan (World Craft Forum)
 National Gallery of Australia (NGA) Federation: *'Australian Art & Society 1901-2001'* Director of Faenza Museum Italy Dr Bonjani Gian Carlo: *'Vitalita Perenne del Lustro'*
 The Powerhouse Museum Sydney: *'Contemporary Australian Craft'*, exhibited at Hokkaido Museum of Modern Art, Sapporo Japan
 National Gallery of Australia, *Artonview: 'Aspects of Contemporary Australian Craft & Design'*, pp 42-48
 The Takaoka Art Museum, Catalogue
 The Museum of Modern Art Shiga, Catalogue
 Objects Gallery Sydney, Catalogue

Gallery Affiliations

Joanna Bird Pottery – London, UK
Michael Reid – Berlin, Germany
PULS Galerie, Brussels
Kunstforum Solothurn Galerie, Switzerland
Adrian Sassoon – London, UK
Moss Green Gallery – Melbourne, Australia
Sabbia Gallery – Sydney, Australia
Mobilia Gallery – Boston, USA
Galerie Marianne Heller – Heidelberg, Germany
Kunstforum Solothurn – Hanspeter Dahler
Galerie Terraviva – France
The Scottish Gallery – Edinburgh, Scotland
The Booker Lowe Gallery – Houston, USA
Galerie Du Don – France