

Artist Résumé

Pippin Drysdale

www.pippindrysdale.com

Education

- 1985 Bachelor of Art (Fine Art), Curtin University of Technology, Perth, WA
- 1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

Grants

- 2007 The Australia Council for the Arts (VACB) Major Fellowship
- 2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA
- 2005 Arts WA Freight & Travel, Carlin Gallery, Paris
- 2003 Arts WA Freight and Travel, V & A London "COL LECT"
- 2002 ArtsWA Catalogue, Freight & Travel, Germany
- 2001 The Australia Council for the Arts (VACF), Germany tour
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant
- 1997 ArtsWA Travel Grant
- 1994 The Australia Council Visual Art and Crafts Board, Creative Development
- 1992 ArtsWA Travel Grant
- 1991 ArtsWA Travel Grant
- 1990 The Australia Council Visual Art and Crafts Board, Creative Development
- 1987 The Australia Council Visual Art and Crafts Board, Special Development

Awards

- 2015 Living Treasure Award, Western Australian Government
- 2011 Artsource Lifetime Achievement Award, Art Gallery of Western Australia, Perth, Australia
- 2007 Master of Australian Craft, Craft Australia, NSW
- 2003 Gold Coast International Award, Queensland, Australia
- 1995 City of Perth Craft Award; Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW; Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Victoria, Australia
- 1992 Highly Commended: Australian Customs Service Art Award, Fremantle
- 1991 Highly Commended: Diamond Valley Art Award, Australia
- 1988 Award for Ceramics Excellence: Tresillian Art Award; Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA; National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory; Award for Excellence: City of Fremantle Acquisition Award

- 1987 Award for Ceramics Excellence: Tresillian Art Award; Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Australia
- 1985 Highly Commended: City of Perth Craft Awards, Australia

Fellowships

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
- 1994 Fellow of FORM (formerly Craftwest), Western Australia

Residencies

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland; Guest Lecturer, Professional Practice Forum, Curtin University, Western Australia
- 1999 Represented Australia, International Lustre Symposium, Italy
- 1998 Field Trip to Northern Territory as part of ArtsWA Fellowship
- 1997 Guest Lecturer, Auckland Studio Potters Summer School, NZ; Master Workshops, National Tour for NZ Society of Potters, NZ
- 1996 Master Workshops and Lectures Australia, National Tour
- 1993 Artist in Residence and Visiting Lecturer, Canberra School of Art, Canberra ACT
- 1994 Artist in Residence, Banff Centre for the Arts, Calgary, Canada
- Guest Lecturer, Washington State University, Seattle, USA
- 1991 Artist in Residence, Swansea Art College, Swansea, Wales
- Artist in Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy
- Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia
- Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

Exhibitions SOLO (over 45 exhibitions)

- 2017 **Solo Exhibition**, Sabbia Gallery, Sydney – “Wild Alchemy”
- Solo Exhibition**, PULS Galerie, Brussels
- 2016 **Solo Exhibition**, Mossgreen Gallery Melbourne – The Devils Marbles Titled “SCRATTERINGS” 2016
- 2015 **Solo Exhibition**, Mossgreen Gallery-Brans, Perth, Western Australia
- Solo Exhibition**, Mossgreen Gallery, Melbourne, Victoria, Australia
- Solo Exhibition**, Galerie Marianne Heller, Heidelberg, Germany
- 2014 **Solo Exhibition**, Sabbia Gallery, Sydney, NSW, Australia

- 2015 **Solo Exhibition**, Mossgreen Gallery-Brans, Perth, Western Australia
Solo Exhibition, Mossgreen Gallery, Melbourne, Victoria, Australia
Solo Exhibition, Galerie Marianne Heller, Heidelberg, Germany
- 2014 **Solo Exhibition**, Sabbia Gallery, Sydney, NSW, Australia
Solo Exhibition, Moss Green Gallery, Melbourne, Victoria, Australia
- 2011 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010/11 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010** **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
Solo Exhibition, Houston Centre for Contemporary Craft Museum, Houston, TX, USA
Solo Exhibition, Australian Embassy, Washington D.C., USA
- 2009 **Solo Exhibition**, Booker Lowe Gallery, Houston, USA
- 2008 **Solo Exhibition**, Anant Art Gallery, Delhi, India
- 2008 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2007 **Solo Exhibition**, Marianne Heller Gallery, Heidelberg, Germany
Solo Exhibition, Yamaki Gallery, Osaka, Japan
Solo Exhibition John Curtin Gallery, *'Lines of Site*, Perth, Australia [catalogue]
Solo Exhibition, Michael Reid of Elizabeth Bay, Sydney, Australia
Solo Exhibition, PULS Gallery, Brussels, Belgium
- 2006 **Solo Exhibition**, Carlin Gallery, Paris, France
- 2005 **Solo Exhibition**, The Gaffer Studio Glass Gallery, Hong Kong
Solo Exhibition, Anant Gallery, Delhi, India
Solo Exhibition, Draper Boutwell Gallery, Sydney, Australia
Solo Exhibition, V&A, COLLECT Art Fair, London, UK
- 2004 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2003 **Solo Exhibition**, Galerie Marianne Heller, Heidelberg, Germany
Solo Exhibition, MAK Museum, Frankfurt, Germany
- 2000 **Solo Exhibition**, Quadrivium, Sydney, Australia
- 1991 **Solo Exhibition**, Tomsk Museum, Russia
Solo Exhibition, Novosibirsk Museum, Russia

Group Exhibitions

- 2017 *TEFAF The Armoury*. New York, USA, Adrian Sassoon
Kunstforum Solothurn – Exhibition TRACES –Switzerland
Masterpiece: London, UK, Adrian Sassoon
PAD – LONDON Adrian Sassoon
The Salon: Art+Design : New York, USA
The Salon: Art+Design : PAD, London, UK
TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
Necessities of Life : Joanna Bird, London, UK
Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia
Sculpture by the Sea, Cottesloe, Western Australia
- 2016 *1^{re} Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland
The First Central China Ceramic Biennale ‘Cont(R)act Earth’, Henan Museum, Zhengzhou, China
COL LECT : London, UK, Joanna Bird
Masterpiece: London, UK, Adrian Sassoon
TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
The Salon: Art+Design : PAD, London, UK
- 2015 *The New York Ceramics and Glass Fair*, Joanna Bird, London, UK
Decorex International 2015, London, UK
- 2015/14/13 *Munich Art Fair*, Germany
Masterpiece: London, UK
COL LECT: London, UK, Joanna Bird
The Salon: Art+Design, New York, USA
The Salon: Art+Design: PAD, London, UK
TEFAF Maastricht. Maastricht, Netherlands
The Vessel/The Object. Switzerland
- 2014 *Parcours Ceramique Carougeols Biennial*: Geneva, Switzerland
Hear and Now: Lawrence Wilson Art Gallery, Perth, Australia
Heat & Dust, Joanna Bird, London, UK
- 2013 Puls Galerie, Brussels, Belgium
Galerie Terraviva, France
A Tribute to Janet Mansfield: Mossgreen Gallery, Melbourne, Australia
THE VESSEL / SCULPTURE. German and International
- 2012/13 *Colefax and Fowler*, Joanna Bird, London, UK
- 2012 *Ceramics since 1946*: Grassi Museum for Applied Arts, Leipzig, Germany
- 2011 *Abstract Nature*, Samstag Museum, University of SA, Australia
- 2010 *SOFA*: Chicago, USA
- 2007 *Mark Making*: Sabbia Gallery, Sydney, Australia
- 2006 *Meitetsu*: Osaka, Japan
- 2005 Melbourne Art Fair
Form: Florence Art Expo, Italy

	Galerie Marianne Heller, Heidelberg, Germany
	<i>Transformations</i> : The Australian National Gallery, ACT, Australia
2005	The Scottish Gallery, Edinburgh, Scotland
2004/05	<i>Ceramic as Expression</i> : World Ceramic Biennale, Korea
2004	<i>SOFA</i> : Chicago and New York, USA
	<i>Coloured Porcelain</i> : St. Joseph Galerie, Holland
2004/1998	<i>Vessel</i> : Kunstforum Kirchberg Galerie, Switzerland
2003	<i>Masters of the Modern</i> : Munich, Germany
	<i>Recovery for Use</i> : Cheongju International Biennale, Korea
	<i>Kanazawa Invitational Exhibition</i> , Japan
2002	Museum of Modern Art, Gifu, Japan
	<i>Material Culture</i> : National Gallery of Australia, Sydney, Australia
2001	Toowoomba Art Gallery Biennial Acquisition
2000	<i>Centenary of Federation 1901–2001</i> : NGA, Sydney, Australia
1999	<i>Australian Contemporary Ceramics</i> : Galerie Marianne Heller, Germany
1996	<i>Australian Craft on Tour in Japan</i> : Powerhouse Museum, Sydney, Australia
1995	<i>Fletcher Challenge Ceramics Award</i> : Auckland, New Zealand
	<i>Delinquent Angel</i> : Museo Internazionale Ceramiche, Faenza, Italy

Collections (Public/Corporate)

21st Century Museum, Kanazawa, Japan, two works, *TTS-I-02*
 Air New Zealand, Western Australia, *Eastern Goldfields Series II*, 1997
 American Foundations and many private collections in USA
 Ansett, Western Australia, *Eastern Goldfields Series II*, 1996
 ANZ Bank, Melbourne, Contemporary Art Fair, *Chalice Series*, 1994
 Art Gallery of Western Australia, *Windows Series* platter, 1987, *Effigy*, 1992,
Aurora Australis, 1995, *Lake Amadeus*, 1999
 Artbank, purchased from: Craft West and Perth Galleries
 Auckland Art Gallery, New Zealand, *Fly Flat Diggings*, 1997
 Australian Capital Equity, *Horizon* (suite of three pieces *Pinnacles Series*),
 1995
 Australian Contemporary Art Fair, four works *EGS Series*, 1996
 Australian National Gallery, Canberra, ACT, *North Series*, 1999, *PKS-I*, 2001
 Bank of New Zealand, Perth, purchased from Greenhill Galleries, *Russian
 Series*, 1988
 Bankwest, *Seascape* bowl, 1991
 Campbelltown Art Gallery, NSW, lusted *Pinnacle* vessel, 1996
 Chatsworth House Collection, Derbyshire England. TTS and Kimberley Series
 2007/9/10/11/12/13/16 MAJOR COLLECTORS
 Cheongju Museum and Art Gallery Korea, two works, *TTS-I-02*
 City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces
Pinnacles Series, 1995
 Coopers and Lybrand & Associates, Perth, *Logging on Parchment*, 1990

Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, *Window Series*, 1987
 Craftwest, *Pinnacles Series* (group of three), 1997
 Curtin University Collection, WA, slab piece, 1985, *Pinnacles Series*, 1995
 Curtin University Collection, WA, three works, *TTS-V-06*
 Department of Prime Minister & Cabinet, gift to President of Mexico, 1988
 Department of Trade & Development, gift to Prime Minister & Cabinet
 Indonesia, 1990
 Edith Cowan University, Western Australia, *OTT bowl*, 1993, *Pinnacle Series*, 1995
 Fidelity, London, UK, *Kakadu Burn*, Installation, 2009
 FullerCraft Museum, Massachusetts, USA, *TTS-IV-2005, Earth Drawing X (a)*
 Gandel Group of Companies, corporate collection, Melbourne, two works, *TTS-V-06*
 Harold Schenberg Collection, *Carnivale Series*, 1993
 Hartley Poynton, Perth, *Eastern Goldfields Series* 1995
 Holmes à Court Gallery (Heytesbury Holdings), *Tree Series*
 Jones Lang LaSalle Property Consultants, Singapore, 15 works, *TTS I&II*
 Launceston Art Gallery, Tasmania, Australia, *Windows*, 1987
 MAK Museum, Frankfurt, Germany, '*Red Earth*', *TTS-I-02*
 Manly Art Gallery & Museum, *Effigy IV*, 1992, *Pinnacles Series I, Circles in Space 1-3*, 1994, 1995
 Marco Polo Corporation, Singapore, twelve works, *TTS-II-03*
 Methodist Ladies College, Claremont, Western Australia, *Logging on Parchment*, 1990
 Museo del Ceramica, Faenza, Italy, *Eastern Goldfield Lustre series*, 1999
 Museum and Art Gallery of Northern Territory, Australia, two works *TTS-II-03*
 Museum and Art Gallery of the Northern Territory, Australia, *The Puppets*, 1990
 Museum of Modern Art, Gifu, Japan, two works, *TTS-I-02*
 National Gallery of Australia, three works, *TTS-V-06*
 National Library Canberra, Australia, two works, *TTS-I-01*
 National Museum of Scotland, purchased at V&A CO[[JECT, London
 Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award *Circles in Space* group, 1995
 Novosibirsk State Gallery, Siberia, Russia, *Totem Series* bowls and plates
 Palazzo del Colsole – Gubbio Italy, *EGS Series III*
 Perth Galleries, bowl *Russian Series*, 1991
 Perth Galleries, 'From Dust' exhibition, *Tidal Sands: North Series*, 1999
 Queensland Art Gallery, *Windows Series* bowl of 1989 acquired in 1991, also 1993, 1994
 Rosenbaum Brynmaur Collection, Penns, USA, *Landscape Lustre Series*, 1993
 Sackler Trust Collection, London, UK, *Burnt Ridge Blaze, Tanami Mapping* 2011
 Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, *Conchiglia*, 1992
 Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995

Tasmanian Museum and Art Gallery, Hobart, Australia, *Caspar*, 1988
 Tasmanian Museum and Art Gallery. two works, *TTS-III-2005*
 Telstra Murdoch Collection, *The Chalice Series*, 1994, *Eastern Goldfields II*, 1997
 The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian Gallery Sydney, 2002
 The Grain Pool of Western Australia, gift to Seoul, Korea, *EGS Series II*, 1997
 The Powerhouse: Museum of Applied Arts and Sciences, Sydney, *Eastern Goldfields Series II*, 1997
 The Republic of Ireland, Farmleigh, Castleknock, Dublin, *TTS-II-03*
 Tomsk State Gallery and Museum, Siberia, Russia, *Totem Series* bowls and plates|
 Toowoomba University, Queensland, *OTT* bowl 1993
 University of Western Australia, *Bewildered Parakeets* platter, 1992
 USSR Trade Union Official, 1989
 V&A Collection, London, UK, *Kings Canyon*, Installation, 2009

Collections (Private)

R Packer AO Collection, Sydney, Australia
 Duke & Duchess of Devonshire, Chatsworth Collection, UK
 Gandel Foundation, Melbourne, Australia
 Tim Roberts Collection, Perth, Australia
 Andrew Forest Collection, Perth, Australia
 Lustre works produced at Rampini Factory, Gubbio, Italy
 German collections, 20 major works, *TTS-I-02*, 2003
 *New York, Boston, Philadelphia

*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

Teaching Experience

2005 Hong Kong Ceramic association Slide lecture, August
 2004 Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia 2004
 Lecture tour, New Zealand
 2003 Guest Lecturer, Washington State University, Seattle, USA
 1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy
 Guest Lecturer: '*Ceramica: natura e arte*', Faenza, Italy
 Cultural Study Tour, Pakistan
 1998 Study Tour, Central Australia as part of ArtsWA Fellowship
 1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand
 Master workshops: Auckland Studio Potters Inc., Wellington Potters Association, New Zealand Society of Potters (North and South islands)
 1996 Master Workshops: WA School of Art and Design, North Metropolitan College

of TAFE, Queensland Potters Association, Brisbane, Brunswick Heads Studio, NSW, Walker's Ceramics, Sydney, Ballarat University, RMIT, Melbourne, Victorian Ceramics Group, Melbourne, 1996 Warwick Potters Association, Queensland, Bilingual Potters Association, Queensland, 1996 Brookvale TAFE, NSW

Guest Lecturer: Canberra School of Art

Guest Lecturer: Banff Centre for the Arts, Canada

Guest Lecturer: Sydney College of the Arts

- 1995 Master Workshops: Newcastle Studio Potters Club, NSW, Albany Potters Group, Denmark Potters Group, Mt Barker Potters Group, WA
Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist in Residence: Banff Centre for the Arts, Calgary, Canada
Artist in Residence: Washington State University, Seattle, USA
Master Workshops: Perth Potters Club, Cottesloe, WA
- 1993 Artist in Residence / Visiting Lecturer: Canberra School of Art, Canberra ACT
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, WA, Ceramics Study Group, Sydney, NSW, Queensland Potters' Association, Cairns, Brisbane, Townsville, Curtin University, Perth, WA. Master workshops: Central Metropolitan College of TAFE, Perth, Edith Cowan University, Perth, Art Gallery of WA, Canberra Potters' Society, Ceramics Study Group, Sydney, NSW, University of Tasmania, Hobart, Arts Access, Port Hedland, WA.
Guest lecturer: Canberra School of Art, ACT
- 1991 Artist in Residence / Master Workshop: Swansea Art College, Swansea Wales
International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales
Artist in Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy
Guest Lecturer: Belle Artes School, Perugia, Italy
Cultural Exchange Residency: Tomsk University, Siberia 1992
Cultural Exchange series of lectures in Siberia for Artists' Union of Russia
Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College, Saratoga Springs, USA, Boise State University, Idaho, USA, Washington State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Victoria
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania
Presentation Lecture and Symposium, 5th National Potters Conference, Sydney, NSW
- 1987-90 Arts Access workshops, Fremantle Arts Centre, WA

Publications: Monograph, Books, Catalogues & Reviews

Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)

Stephen Bevis: 'Refined ceramics define career' – Desert Crossing

review, The Weekend West, 5-6December (2015)
'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)
Snell, Ted: '*Lines of Site*' – Monograph, Fremantle Press, 2007
Snell, Ted, *Pippin Drysdale: Lines of Site – Towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007

'Lines of Site' Reviews:

PYRE (Ceramics WA) (RAN June 2007)
STM Entertainment (RAN 24 June 2007)
Western Suburbs Weekly (July 2007)
Guardian Express (July 2007)
Ceramics Today (July 2007)
Ceramics Art & Perception (July 2007)
Magazine (July 2007)
Craft Arts International (July 2007)
Art Monthly (July 2007)
Artlink (September 2007)
Revue Ceramique Verre (September 2007)
Ceramic Art (September 2007)
Journal of Australian Ceramics (November 2007)
The West Australian Review, Ric Spencer (21 July 2007)
The West Australian Review, Sally Cox (16 June 2007)

'Lines of Site' Interviews:

The Australian, review section – The Face, Vicki Laurie (26 May 2007)
The West Australian (16 June 2007)
Fremantle Gazette (26 June 2007)
Artist's Chronicle WA (July 2007)
Swan Magazine (August 2007)
Wagin Aegus (26 July 2007)
The Sunday Times (24 June 2007, Petersen, Susan)

Drysdale, Pippin: '*Drawn from the Edge*', pp 20-21, The Journal of Australian Ceramics, Issue 45 #3, 2006
Girard Sylvie, Director – La revue de la Ceramique et du Verre: Editional Page 5 Numero 147 Mars-Avril 2006
Andreani, Carole: '*Passage d'Australie*', front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005
Goldgate, Steven, '*World Encyclopaedia of Ceramic Art and Artists*' 3rd World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*, catalogue, 2005
Snell, Ted: '*Lines of Sight*', pp18-21, British Ceramic Review, issue 211, January/February 2005
Snell, Ted: '*Pippin Drysdale: Resonance*', pp16-19, Form magazine,

edition no. 2, 2005
 The National Gallery of Australia, ACT, *'Transformations, The Language of Craft'*, 2005
 The Newcastle Regional Art Gallery, NSW, 64-page catalogue to be published 2005
 St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review
 Lockwood, Ken: *'COL LECT - A Consummate Perspective'*, pp 79-83, Craft Arts International,
 Issue 61, 2004 Smith, Damian: *'In Search of a Perfect Ceramic'*, pp 83-86, Ceramic Art and Perception
 International Magazine Issue 56, 2004
 The British Crafts Council, V&A London: *'CO[]JECT'*, 2003 & 2004
 Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press
 Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9) Lourens: *'Coloured Porcelain'*, pp 83 – 86, Sint Joseph Galerie Dutch
 Magazine Bromfield, Dr David: *'Spuren der Tanami-Wüste'*, pp 26-29, Neue Keramik (New Ceramics)
 Issue 1, Jan/Feb 2003 International Invitation Exhibition 2003: *'Recovery of Use'*, Korea Lane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA
 National Gallery of Australia: *'Material Culture'*, pp 42-48, Art on View, Issue 29 Autumn, 2002 *'Material Culture - Aspects of Contemporary Australian Craft & Design'*, Feb-Jun 2002 Art/Bank: *'Australian Art in Public Spaces'*
 Doerhoefer, Pamela, German Review, *Grains of sand in the sun*, TTS-I, 2002
 The Canberra Review: *'Living in a Material World'*, referencing Material Culture Exhibition, April 6 2002
The Canberra Review, May 6-19 2002, Arts and Culture News Paper
 Bromfield, Dr David: *'Tanami (Desert) Traces Series I'*, Ceramics Art & Perception Technical Dysart, Dinah/Dunn, Jackie: *Australian Art in Public Places*, Artbank Australia, Department of Communications, Information Technology and The Arts, 2001
 Petersen, Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000
 Bromfield, Dr David: *'Physical Extension of Memory'*, *Ceramics Art & Perception* No. 41, 2000 Erickson, Dorothy: *'Landscapes'*, pp 344-345 and inside back cover, *New Ceramics Magazine*, Issue # 6, November/December 2000
 Petersen, Susan: *Craft and Art of Clay* (3rd Edition), London, Calman/Thames & Hudson, 1999
 The National Ceramic Magazine of South Africa, no.49, Spring 1999, R15, front cover, pp 8&9

Dr Dorothy Erickson: 'A Worthwhile Investment, The Ceramics of Pippin Drysdale', pp16-18
Artlink Magazine, The Future of Art, Vol 19 No. 2
Lane, Peter: *Ceramic Form: Design and Decoration* (revised) UK, USA, Sydney, Craftsman House, 1997 & 1998.
Iannou, Norris: *Masters of their Craft: Contemporary Decorative and Applied Arts in Australia*, Sydney, Craftsman House, 1997
Lane, Peter: *Porcelain*, UK, Craftsman House, 1995
Mansfield, Janet: *Contemporary Art in Australia and New Zealand*, Sydney: Craftsman House, 1995
Whyman, Caroline: *The Complete Potter – Porcelain*, unknown UK & USA, 1995
Thorpe, in Association with the National Association for the Visual Arts: *Who's Who of Australian Visual Artists*, Australia, Thorpe, 1995
Carnegie, Daphne: *Tin Glazed Earthenware*, UK, Oxford Press, 1993
Hull Andrea: '*Backing Winners*', pp 12, *Artlink Magazine*, Art & Enterprise Vol 22 No. 3
American Foundation Collections
The Museum of Modern Ceramic Art, Gifu: '*The Legacy of Modern Ceramic Art, Part II - Modern Ceramic Art from an International Perspective*'
World Competition of Arts & Crafts, Kanazawa Invitational Exhibition Japan (World Craft Forum)
National Gallery of Australia (NGA) Federation: '*Australian Art & Society 1901-2001*' Director of Faenza Museum Italy Dr Bonjani Gian Carlo: '*Vitalita Perenne del Lustro*'
The Powerhouse Museum Sydney: '*Contemporary Australian Craft*', exhibited at Hokkaido Museum of Modern Art, Sapporo Japan
National Gallery of Australia, *Artonview: 'Aspects of Contemporary Australian Craft & Design'*, pp 42-48
The Takaoka Art Museum, Catalogue
The Museum of Modern Art Shiga, Catalogue
Objects Gallery Sydney, Catalogue

Gallery Affiliations

Joanna Bird Pottery – London, UK
Michael Reid – Berlin, Germany
PULS Galerie, Brussels
Kunstfurun Solothurn Galerie, Switzerland
Adrian Sassoon – London, UK

Moss Green Gallery – Melbourne, Australia
Sabbia Gallery – Sydney, Australia
Mobilia Gallery – Boston, USA
Galerie Marianne Heller – Heidelberg, Germany
Kvnstforvm Solothvrn – Hanspeter Dahler
Galerie Terraviva – France
The Scottish Gallery, Edinburgh, Scotland
The Booker Lowe Gallery, Houston, USA
G A L E R I E D O N – Le Don du Fel