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WEEKEND DILETTANTE | CERAMICS | AN IDEA NEEDING TO BE MADE

What: Contemporary ceramic works from 12 artists from Australia, the UK, the US, France, Korea and New Zealand.

The exhibition explores the idea of the vessel form and its continued use and reinvention.

Each artist uses the format associated with Australia's Gwyn Hanssen Piggott, who creates still-life groups of vessels. Hanssen Piggott is credited with ushering in a new way of thinking about the function, display and purpose of vessels and her work is internationally renowned.

British ceramicist Kate Malone says, "Hand skills are at the core of

the way that I work, conveying a sense of pleasure in materials and transmitting symbolic optimism is my objective."

Simone Fraser from Sydney layers colour with dry glazes and texturing to conjure images of the landscape, evoke a sense of shifting seasons and capture changing light.

Ernabella Arts is Australia's oldest continuously running arts centre and its ceramics represent connection to country and storytelling.

West Australian Pippin Drysdale's work has been described by art critic and scholar David Broomfield as "intense

fragments of sensation, pattern and colour".

Alison Britton is one of Britain's leading ceramic artists who is known for her exploration of the pot as a container, while US artist Cathy Butterly's work is created by pouring wet clay into a plaster mould made from a generic store-bought vessel. She then manipulates the clay until it resonates with her state of mind at the time.

Where: *An Idea Needing to Be Made: Contemporary Ceramics*, Heide Museum of Modern Art, 7 Templestowe Road, Bulleen, Vic, until October 20.



Clockwise from above: Snapdragon Seed Bank 2015 by Kate Malone; Shift 2014 by Alison Britton; and, Black Rock, East Kimberley 2018-19 (detail) by Pippin Drysdale.

